

Bio

Cynthia Kenna Mullins

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Cynthia K. Mullins, an award-winning artist and native of Connecticut, has an aesthetic and inquisitive mind towards the world and the art she creates. She enjoys painting a range of subjects including landscapes, florals and still life. For the last few years she has pursued her interest in bridging abstraction with realism using the historical subject matter of flora. Using floral images, her paintings explore intimate space and composition, graceful or sharper lines, value shifts, varied texture, and overall mood. Gestural texture of these works stand out as an important element of the overall look. Most of her current works are in oil, but she will use watercolor or acrylic as under-paintings to add dimensional interest. Her painting surfaces vary using linen, paper, board, aluminum and stainless steel.

Ms. Mullins has exhibited her work in many solo, juried and group shows in such Connecticut venues as Nylen Gallery, The Carriage Barn Arts Center, Silvermine Gallery, The Lockwood-Mathews Museum, the Merritt Parkway Museum, and the Rockwell Gallery; in New York City, the Sylvia Wald and Po Kim and Prince Street Galleries. Ms. Mullins is regionally known for her Merritt Parkway Series. Her paintings have sold and found homes in many U.S. states and she has won numerous awards for her oils and pastels including, Best in Show in 2016 at the New Canaan Carriage Barn Art Center's Juried Spectrum Exhibit and Second Prize in 2017 at the Ridgefield Guild of Artists' 40th Juried Exhibition.

Ms. Mullins' roots run deep, as she is the great, great granddaughter and great, great niece of renowned Hudson Valley River School painters Aaron Draper Shattuck and Samuel Colman. She sits on the board of the Ridgefield Guild of Artists as Creative Director, is an artist member of the Silvermine Guild, New Canaan, a juried member of the National Association of Women Artists, NYC, as well as a member of the Carriage Barn Arts Center, Westport Arts Center Collective and various other organizations.